

Wellfleet Public Library
Canary Lee Burton Collection, 1975-

MS. 1
Canary Lee Burton Collection, 1975-

Contents: printed scores, USB drive containing printed scores and sound files, CD recordings, copyright forms, scrapbook containing programs, correspondence, newspaper and journal articles, concert posters and photographs

Volume: 3 linear feet (two large file boxes)

Provenance: Gift of Canary Burton, May 2014. Ms. Burton will continue to add to the collection.

Terms for use and reproduction: Copyright held by Canary Lee Burton. Request permission of Wellfleet Public Library Director or Assistant Director to copy scores or sound files in the Library. Statement from Ms Burton: "Please feel free to look the scores over. I hope you decide to perform something...I would especially like it if a music teacher took some music for her students."

Biographical Note: Canary Burton is an American keyboardist, composer and writer. Burton was born in Richmond, California (September, 1942) and later lived in El Paso, Texas. She studied music at the University of Idaho at Moscow from 1972-1979 and then relocated to Washington, D.C., then to Cape Cod, Massachusetts. Burton continued her studies with several jazz and classical performers and composers, spending two years working with John Zielinski in composition. She worked as a piano teacher from 1978 to 2000. See statement from Ms Burton: The Music of Canary Lee Burton 1942- in Box 1 Folder 22

Burton founded and played in various rock and jazz ensembles while completing her education and worked at WPFW FM Pacifica radio in Washington, D.C. For three years. After moving to Cape Cod, she established her own contemporary music show, "The Latest Score," on WOMR FM in Provincetown, MA. She is one of the station's disc jockeys featured in the film *Outermost Radio*, an Alan Chebot documentary (outermostradiothefilm.com). Selected pieces of her work were included in the published collection "Music of Living Composers" compiled by the Campbell University piano professor and composer Betty Wishart in 1997. Burton's works have been and are performed internationally.

Canary L. Burton Collection, 1975 -

Contents List:

Printed Scores

Box-Folder 1/1	Chopin Sept, 2009 Score and parts for Bb clarinet, vocal, piano
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Soaring (for Laura Craciun), 2012
Score for viola, cello

Bound together in spiral binding, cover photo of sea and clouds

Box-Folder 1/2

Atlantic Sonata, 6/8/92
Score for piano

1. Late afternoon; 7 p.
2. Zephyr; (1989); 5 p.
3. Atlantic sunset; pages numbered 12-28

Bound in spiral binding, cover photo marsh & shore

Box-Folder 1/3

Ball of string: string theory, 2009
String orchestra and parts

Spiral binding, cover photo marsh grass

Box-Folder 1/4

The Twelfth of Cold, 2011
1st edition. Score and parts: violin, Bb clarinet, piano, oboe, cello, bass

A Fairy Boat. 1st movement
Snow imps. 2nd movement
Frost heaves. 3rd movement

Spiral binding, cover photo snowy post office

Box-Folder 1/5

Three larger works bound in spiral binding

The Promise. words and music by Canary Burton, 1993
voice, piano; 15 p.

We want to pond naked. Music by Canary Burton; text by Penelope
Foran, 1996
flute, oboe, piano, reader/choir; 25 p.

American lullaby, 1992
English lyrics by Canary Burton; Italian lyrics by J. Yakkey; arranged for
SSA voices by Joan Yakkey, 2009; 3 p.; 1 p. English and Italian lyrics

Box-Folder 1/6

Gaia - morning, noon night
solo piano

Gaia - morning, 5 p.; 2011
Gaia - noon, 9 p.; 1987
Gaia - night, 5 p.; 2011

Spiral binding, cover photo shoreline with rocks

- Box-Folder 1/7 Solo piano pieces
 Archeological record, 8 p.; 2008
 Costa brava, 13 p.; 1989

 Daniella's hope (for Danielle Baas), 4 p.; 2007, rev. 2012
 one piano, four hands
 Sigred's song, 4 p.; 1978-2012
 Sometime after one, 7 p.; 1982
 Victoria's harp, 7 p.; 1982
 Folk song for my mother, 6 p.; 1979
 Sri Rama, 3 p.; 1983

 Spiral binding, cover photo red sunset
- Box-Folder 1/8 Whispers, 2011
 guitar; written for Aaron Larget-Caplan's Lullaby Project
 3 note chords; 3 p.
 2 note chords; 2 p.

 Spiral binding, cover photo black bike in colorful garden
- Box-Folder 1/9 Jazz
 pieces for piano
 Companion, 1 p.; 1981
 Familiarity, 2 p.; n.d.
 Lu Lu's rag, 2 p.; 1979
 Meteor shower, 2 p.; 1977
 Monkish, 1 p.; 1976
 Sigrid's song, 1 p.; 1975/2000
 Solar reflection, 1 p.; 1978
 Stolen boogie, 2 p.; 1978
 Tri tone sub rosa, 1 p.; 1979
 Turkey too (after Wild Turkey - Monk), 3 p.; 1980

 Spiral binding, cover photo Canary in orange dress at piano
- Box-Folder 1/10 Sing song: vocal music spiral binding
 piano, lyrics
 American lullaby, 1 p.; 1992
 Clara Young, 4 p.; 1976
 Early in the morning, 2 p. 1 p. lyrics; 1977
 Night fall in the city, 2 p., 1 p. Lyrics; 1979
 Refugee, 3 p.; 1981
- Box-Folder 1/11 1 minute tunes and 2 viola solos

Dust bunnies. piano; 3 p.; 2011
Cuban love. violin; 2 p.; 2014
Viola thinks. viola; 2 p.; 2015
Solo viola. viola; 2 p.; 2012

All in white 3 ring binder

Box-Folder 1/12

Minute tunes

Viola thinks. viola; 1 p.; 2015
Dust bunnies. piano; 3 p.; 2011
Cuban love. violin, 2 p.; 2014

All in black three ring binder

Box-Folder 1/13

Large pieces (recent, new)

no more violins in the street & parts. 18 p.; 2008
violin, piano; D. Robert Burroughs & Canary Burton

La Compara, after Ernesto Leucona. 18 p.; 2012
trumpet in Bb, piano, Bb clarinet

Indian voices & parts. 19 p.; 2014 (finished March 15, 2016)
Nes Perce & Canary Burton
alto horn, tenor horn, baritone horn

Companion extended & parts. 31 p.; 2011
flute, piano, bass

Sparcity & parts. 20 p.; 2013
tuba, flute, tremolo viola, pizzicato base

All in green three ring binder

Box-Folder 2/14

Two organ pieces

In the beginning. 6 p.; 2012
written for Carson Conan, with Barbara Harbach's
technical help

A green and yellow basket. (a tisket a tasket)
14 p.; 2014
dedicated to Carson Cooman with no reservation

All in brown three ring binder

Box-Folder 2/15

Last of recorded work

Sparcity & parts. 15 p.; 2013
tuba, flute, tremolo viola, pizzicato base
Dust bunnies. 3 p.; 2011

Snow imps; the twelfth of cold. 4 p.; 2011

All in grey 3 ring binder

Box-Folder 2/16

Scores not recorded

Indian voices. 5 p.; 2014

Nes Perce & Canary Burton
alto, tenor, baritone horn

The mass according to Canary: called A Mass for Us:

Kyrie, 8 p.; 2016
flute, alto, tenor, baritone, organ

Gloria "Viola Thinks" 2 p.; 2015
solo viola

Something for the earth, falling slowly. 17 p.;
2016
alto clarinet, bass clarinet, trumpet in Bb,
trombone, alto, baritone, oboe, double bass

Bee string & parts (string theory). 34 p.; n.d.
violin, viola, cello, contrabass

Wings of Wind, psalm 104, 20 p.; 2016
oboe, flute, viola, cello

American lullaby, 3 p.; 1992, revised 2017

Lu Lu's rag. piano, 2 p.; 1979

no violins in the streets & parts. 12 p.; 2008
D. Robert Burroughs & Canary Burton
viola, piano

A green and yellow basket. (a tisket a tasket
organ; 8 p.; 2015
dedicated to Carson Cooman with no reservation

La compara, after Ernesto Leocona. 17 p.; 2012
trumpet in Bb, piano, Bb clarinet

The old country. 8 p.; 2010
lyrics by Charles Mandansky; music by Canary Burton

tenor voice, flute, oboe, horn in F, bassoon

All in black three ring binder

Scores and sound recordings on USB drive

Box-Folder 2/17

Scores on USB drive

2 organ pieces
American lullaby
Archeological record
Atlantic Sonata
B string
Clara Young
Companion
Costa Brava
Early in the morning
Familiarity
Folk song for my mother
Harbor
Indian voices
LuLu's rag
Mandolin odd country
Meteor shower
Monkish
Nightfall in the city
Nightfall sunrise
No violins
Old country
Raggity three step
Refugee
Sigred's lullaby
Sinuosity
Sola viola
Solar reflection
Sometime after 1pm
Southern river
Sparcity
Sri Rama
Tea party
The promise
The twelfth of cold
TriTone sub rosa
Turkey too
Victoria's harp
Viola thinks
We want to Pond naked
Ya gotta be kiddin

Sound recordings on USB drive:

2 organ pieces
American lullaby
Archeological record
Atlantic Sonata
Bee string
Clara Young
Companion
Costa Brava
Daniella
Early in the morning
Familiarity
Folk song for my mother
Harbor
Indian voices
LuLu's rag
Meteor shower
Monkish
Nightfall in the city
Nightfall sunrise
No more violins in the street
Old country
Raggity three step
Refugee
Sigred's lullaby
Sinuosity
Sola viola
Solar reflection
Sometime after 1pm
Southern river
Sparsity
Sri Rama
Tea party
The gaias
The promise
The twelfth of cold
TriTone sub rosa
Turkey too
Victoria's harp
Viola thinks
We want to pond naked
Whispers
Ya gotta be kiddin

CD Recordings

Box-Folder 2/18

Live at the center: Roxana Bajdechi plays Canary Burton
October 27, 2013. SSR08

Copyright forms

Box-Folder 2/19 Manila folder containing copyright forms

Miscellaneous

Box-Folder 2/20 Journal of the iawm, international alliance for women in music
Vol. 18, No. 2, 2012. Profile of Canary Burton pgs 22-23

Box-Folder 2/21 Scrapbook in large blue three ring binder containing correspondence,
Posters, articles, press releases, and more

Box-Folder 2/22 The music of Canary Lee Burton 1942-
Statement from Ms Burton

Added April 2019

Box-Folder 2/23 Enclosed in red binder - **Scores-**

Ya Gotta Be Kiddin
Raggity 3 Step
Kyrie Eleison – Ancient Chant
Credo – Falling
Viola Thinks
Agnus Dei – Something for the Earth
Wings of Wind

Enclosed in red binder – **CD**

1 CD - **A Mass for US**

- | | |
|---|------|
| 1) Kyrie Eleison – Ancient Chant | 2:45 |
| 2) Gloria – Viola Thinks (Lary Chaplan) | 3:17 |
| 3) Gregorian – Women | 0:44 |
| 4) Credo - - Falling | 3:25 |
| 5) Sanctus – Wings of Wind | 5:31 |
| 6) Gregorian – Men | 0:41 |
| 7) Agnus Dei – Something for the Earth | 0:22 |
| 8) Mongolian Throat Singing | 1:11 |

